

OK.



A SON AUGUSTE ELÈVE
MARIE HENRIETTE REINE DES BELGES

BALLADE

POUR

LA HARPE

PAR

A. HASSELMANS

Pr. 3 Fr. 50 net

Paris, ALPHONSE LEDUC, Editeur, 3, Rue de Grammont.

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WALDMAN TEMPORARY
100%

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Lento. *Misterioso.*

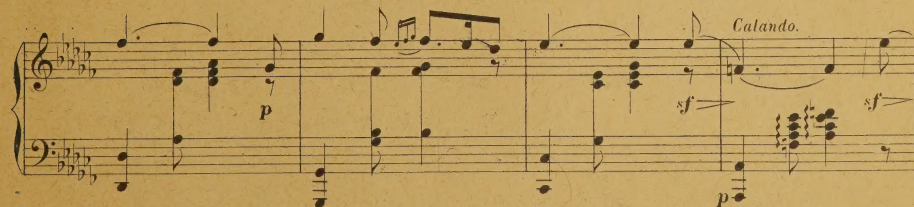
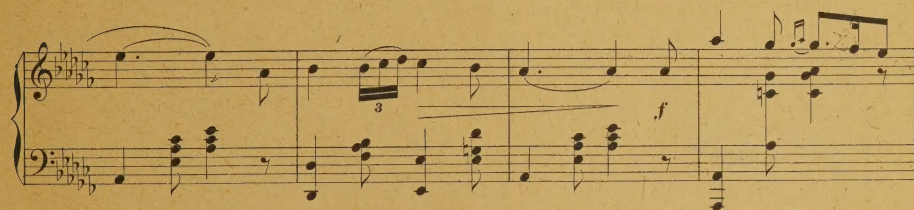
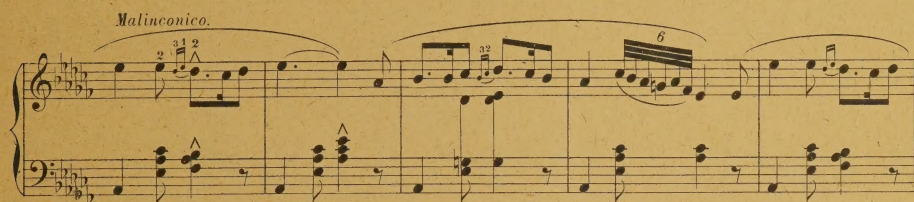
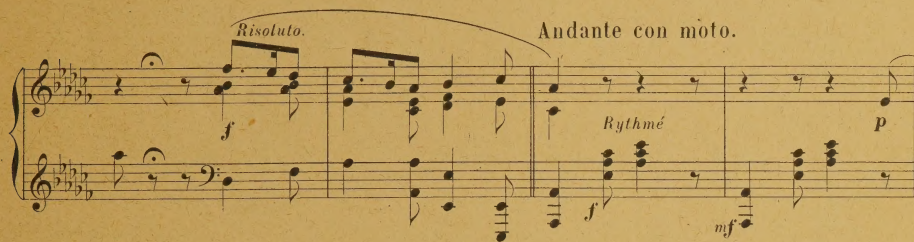
f *pp* *f*

pp *f*

Leggiero.

pp *p* *f*

ff *Strappando.* *Stringendo.*



4

Lusingando

A tempo.

mf

Dolce.

Stringendo.

1^o tempo.

Marcato.

p

Sans retenir.

First system of musical notation. Treble and bass staves. Treble staff has a sixteenth-note triplet marked '6'. Bass staff has a sixteenth-note triplet marked '0'. A *Cresc.* marking is present on the right side.

Second system of musical notation. Treble and bass staves. Treble staff has a sixteenth-note triplet marked '3' and a sixteenth-note triplet marked '4'. Bass staff has a sixteenth-note triplet marked '0'.

Third system of musical notation. Treble and bass staves. Treble staff has a sixteenth-note triplet marked '3'. Bass staff has a sixteenth-note triplet marked '3'. Dynamics include *sf* and *p*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a sixteenth-note triplet marked '3'. Bass staff has a sixteenth-note triplet marked '3'. Dynamics include *p* and *pp*.

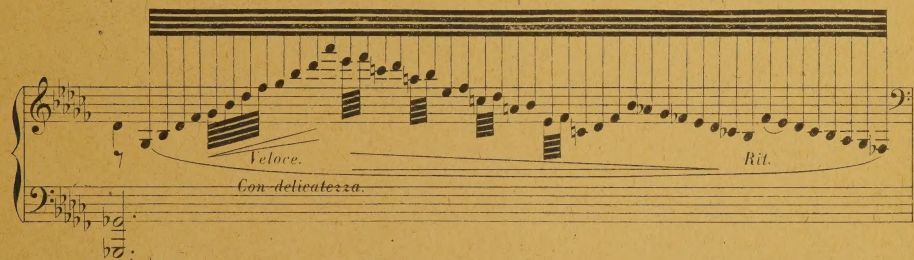
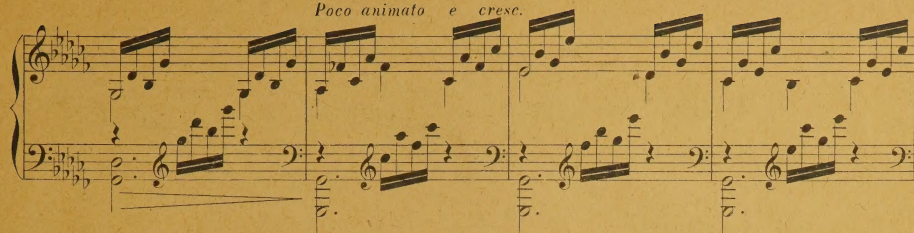
Fifth system of musical notation. Treble and bass staves. Treble staff has a sixteenth-note triplet marked '3'. Bass staff has a sixteenth-note triplet marked '3'. Dynamics include *Leggiero*, *Sempre dimin.*, *f*, and *ff Sec.*. The system ends with a 3/4 time signature.

Largamente.

Sonore.

Le chant avec noblesse et bien soutenu.

The musical score is written for piano and consists of five systems. Each system contains two staves. The first system has a bass staff with a treble clef and a bass staff with a bass clef. The subsequent systems have a treble staff and a bass staff. The music is in 3/4 time and features a slow, noble melody with sustained chords and arpeggiated figures in the bass.

Poco animato e cresc.*A tempo.**Con passione.**Rit. e decresc. molto.*

Molto più animato.

(RE \sharp)
(FA \sharp) *ff* (SI \sharp) *ff*

Con furia.

8^a

8^a

8^a

Quasi Echo.

(LA b) *pp*

8^a

8^a

8^a

First system of musical notation. It consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a slur and a dotted line labeled 8^a . The lower staff is in treble clef with the same key signature, containing a similar melodic line. Dynamics include f and p . There are also markings $(LA \flat)$ and (LAB) .

Second system of musical notation. It consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a melodic line with a slur and a dotted line labeled 8^a . The lower staff is in treble clef with the same key signature, containing a similar melodic line. Dynamics include p . There are also markings $(LA \flat)$ and (LAB) .

Third system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with a slur and a dotted line labeled 8^a . The lower staff is in bass clef with the same key signature, containing a similar melodic line. Dynamics include pp and f . There are also markings $(LA \flat)$, $(S1 \flat)$, and $(UT \flat)$.

Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with a slur and a dotted line labeled 8^a . The lower staff is in bass clef with the same key signature, containing a similar melodic line. Dynamics include f and p . There are also markings $(RE \flat)$, (LAB) , and (LAB) .

Tempo 1^o

Sous étouffés.

f

p

pp *Leggiero.*

8^a sf

8^a Dolce.

p

Sans ralentir.

6

sf *f* *p*

p *pp*

8^a *p* *Leggiero.* *Perdendosi.* *8^a* *p* *(M12)* *8^a* *(M13)* *8^a* *(M14)*

Senza rall. al fine.

8^a *pp* *sf* *p* *pp*



